6. Common Defects

A paint defect is in many cases due to a number of causes. In some cases, several defects may occur simultaneously and hinder the determination of the causes and redemption works.

To achieve good painting work, applicators and site supervisors should understand the causes and preventive measures of common defects that occur at different stages of works. They should also be familiar with the remedial measures that can be taken to rectify any unforeseen defect.

In general, paint defects can occur during:

- Paint storage;
- Application, drying and curing; and
- Service life.

Refer to Table 6.1 to 6.3 for details on the causes, preventive measures and remedial methods for these common defects.

Table 6.1 Common Defects During Paint Storage			
Defects	Causes	Preventive Measures	Remedial Methods
Settling Settlement of pigment to the bottom and failure to re-disperse.	 Insufficient stirring during storage Storage for long duration or under excessively warm condition Excessive dilution or dilution with unsuitable materials 	 Store as recommended by manufacturer Avoid direct sunlight and long storage Dilute with appropriate thinners as recommended by manufacturer 	 Stir paint to a homogeneous consistency Employ mechanical stirring for heavy settling Move to appropriate storage conditions as recommended by manufacturer Discard paint
Skinning Formation of a layer of skin on the container.	 Use of non-airtight container Poor formulation such as lack of antiskinning agent Storage under excessively warm condition 	 Use airtight container Avoid unnecessary opening of can Store as recommended by manufacturer 	 Remove the layer of skin and stir paint to homogeneous consistency Inform manufacturer for poor formulation Move to appropriate storage conditions as recommended by manufacturer
Gelling Decreasing viscosity caused by bacterial degradation of the protein binder or other thickening agents. This is often accompanied by an offensive odour.	 Use of contaminated tools and water/solvents Mixing of different brands or types of paints 	 Use clean tools and water/solvents Avoid mixing different brands or types of paints 	Discard paint

Table 6.2 Common Defects During Application, Drying and Curing

Defects	Possible Causes	Preventive Measures	Remedial Methods
Bleeding Leaching out of the existing paint film.	 Frequent brushing on the same spot Use of incompatible coats or thinner 	 Use proper application method Apply with appropriate coat and thinner in accordance with manufacturer's recommendation 	Allow drying before painting over with an appropriate "buffer" coat (refer to manufacturer's recommendation)
Running/ Sagging/ Curtaining Flowing or dripping of paint from upper vertical surface to the lower part forming a tear-like or wavy appearance.	 Painting of excessively thick film layer at one time Excessive dilution Application of gloss paint on existing paints or surface without sanding 	 Increase frequency of painting thin film Lower dilution ratio even where operability is poor Sand and clean receiving surface before application Apply with appropriate coat in accordance to manufacturer's recommendation 	Remove paint film, sand, clean and re-paint as in "Preventive Measure"
Wrinkling/ Rivelling Formation of undulating wrinkling film.	 Application of thick Oil-Alkyd, which causes shrinkage of paint film. This tends to occur when drying is expedited at high temperatures Painting over insufficiently dried paint 	 Sand and clean receiving surface before application Apply with appropriate coat in accordance with manufacturer's recommendation Avoid painting in thick film Avoid accumulation of paint around bolts, angles, etc. Observe overcoating intervals in accordance with manufacturer's recommendation 	Remove paint film, sand, clean and re-paint as in "Preventive Measure"
Crawling Slipping or inability to form a film.	Painting over surfaces that are not prepared, e.g. sand, dirt and dust on the surface	 Sand and clean receiving surface before application Apply with appropriate coat in accordance with manufacturer's recommendation 	Remove paint film, sand, clean and re-paint as in "Preventive Measure"

Defects	Possible Causes	Preventive Measures	Remedial Methods
Crating Formation of small bowl-shaped depressions.	 Painting over surfaces that are not prepared, e.g. sand, dirt and dust on the surface Use of contaminated tools and water/solvents 	 Sand and clean receiving surface before application Apply with appropriate coat as recommended by manufacturer Use clean tools and water/solvents 	Remove paint film, sand, clean and re-paint as in "Preventive Measure"
Lifting Attacking by successive coating on existing paint.	Use of incompatible coats, which cause shrinkage of paint film or attacking of thinner on undercoat	 Observe overcoating intervals as recommended by manufacturer Allow undercoating to dry before application of successive coating Sand and clean receiving surface before application Apply with appropriate coat as recommended by manufacturer 	Remove paint film, sand, clean and re-paint as in "Preventive Measure"
Prolonged Drying Time Inability to dry after application.	Incorrect mixingUse of defective paint	 Mix as recommended by manufacturer Discard paint if it is defective 	• Remove paint film, sand, clean and re-paint as in "Preventive Measure"
Loss of Gloss Reduction of lustre on drying caused by severe absorption of undercoat.	 Application on rough or unclean surfaces Inadequate or excessive dilution Use of unsuitable thinner Application of excessively thin film Result as blushing occur Drying occurs in the presence of excessive moisture and pollutant 	 Increase frequency of painting in thin film Paint adequate thickness of film Use appropriate thinner as recommended by manufacturer Avoid painting at high humidity Prepare receiving surface and apply appropriate sealer 	Remove paint film, sand, clean and re-paint as in "Preventive Measure"

Table 6.3 Common Defects During Service Life

Table 6.3 Common Defects During Service Life			
Defects	Causes	Preventive Measures	Remedial Methods
Efflorescence a) Migration of alkaline from cement based materials and crystallisation on the surface as salts.	Painting over insufficiently cured plaster/concrete	Paint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)	 Remove efflorescence, unstable matters and loose paint film Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation) Seal off with compatible alkali resisting primer before painting In most persistent cases, epoxy-based paint has been used with good success but at a higher cost
	Painting over substrate's hairline cracks	• Paint on substrate with cracks not visible at 1.5m away from walls	 Patch cracks Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)
	Water seepage through roof, toilets etc	Install proper waterproofing system before painting.	 Arrest moisture source Prepare and treat the surface Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)
	Rise of dampness from ground	Install proper waterproofing system before painting	 Treat dampness Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)

Defects	Causes	Preventive Measures	Remedial Methods
b) Migration of inherent wood gum and resins in timber.	 Painting over insufficiently dried timber Failure to use primer 	 Paint on receiving surface with moisture content not exceeding 15% (or refer to manufacturer's recommendation) Apply appropriate primer to seal the surface before painting with the undercoat and topcoat Observe overcoating intervals in accordance with manufacturer's recommendations 	 Repaint on receiving surface with moisture content not exceeding 15% (or refer to manufacturer's recommendation) Apply appropriate primer to seal the surface before repainting with the undercoat and topcoat
c) Discolouration of paintwork on metals.	Failure to remove unstable matter during surface preparation	Employ good surface preparation before painting	Clean surface thoroughly before repainting
Deterioration / Erosion of Pigment	 Use of vibrant colours paint with organic particles that are easily susceptible to UV degradation Use of paint with water sensitive pigments Use of paint with low quality emulsions 	 Select colours that are more stable Use appropriate coating system 	 Remove powder and unstable matter Repaint with appropriate coating system Select colours that are more stable
Yellowing	• Use of paint with certain ingredients, e.g. yellowing epoxy and alkyd resins, which are easily affected by light, heat or environmental contaminants	Use non-yellowing paints	Prepare surface and repaint with non- yellowing paints
Saponification	Use of alkyd-based paints on cement based materials. The alkalis from the cement attack the oil in the alkyd resin	 Avoid using alkyd- based paints on cement based surfaces Use appropriate coating system 	Remove paint work and repaint with appropriate system

Defects	Causes	Preventive Measures	Remedial Methods
Chalking Natural ageing of paint. The extent of chalking will depend on paint formulation and surface exposure to weather.	Use of non- weathering resistant paint	Use weather resistant paint for areas exposed to weather or UV	Prepare surface and repaint with appropriate system
Peeling & Flaking Paint a) Moisture related	Water seepage through roof, toilets etc	Install proper waterproofing system before painting	 Arrest moisture source Prepare and treat the surface Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)
Capillary pressure from moisture	Painting over insufficiently cured plaster/ concrete	• Paint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)	 Remove efflorescence, unstable matters and loose paint film Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)
b) Incorrect Paint System	 Failure to use primer/sealer Failure to use etching primer for nonferrous metals Use of poor alkaliresisting primer/undercoats or insufficient penetrative primer 	Prime/seal all bare surfaces with appropriate primer or sealer	 Remove all defective paint work and prepare the surface Repaint with appropriate system
c) Poor Surface Preparation	 Failure to remove unstable matter during surface preparation Use of water-soluble putty/ poor adhering plaster 	 Employ adequate surface preparation to remove all unstable matter Surface must be clean, dry and stable before receiving paint 	 Remove all defective and loose paint film, and unstable matter such as plaster etc Prime/seal the surface with appropriate primer/sealer to further stabilise the surface Re-coat with appropriate coating system

Defects	Causes	Preventive Measures	Remedial Methods
Blistering This is a moisture-related phenomenon. The amount of moisture and flexibility of the paint film determine the size of the blister.	 Painting on a warm surface Moisture migration through painted surface 	Paint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)	 Remove defective paint and prepare surface accordingly to receive paint Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation)
Staining It should be noted that staining may be attributed to improper design of the building and its façade.	• Use of details that traps and accumulates dirt. Streak marks are formed when dirt gets washed down along the sides of the painted vertical walls, especially on elastomeric coated wall.	Avoid details and coatings that trap and attract dirt	 Remove defective paint and prepare surface accordingly to receive paint Apply with more dirt-resistant paint system
	 Yellowish-brown stains caused by moisture It can be an indication of waterproofing problem in other parts of the building 	Ensure all potential water leakage and condensation are in check	 Arrest moisture source. Prepare and treat the surface. Repaint on receiving surface with moisture content not exceeding 6% (or refer to manufacturer's recommendation). Repaint with appropriate system.
Rust Stains	 Corrosion of metal elements that are attached to, adjacent to or embedded in, another substrate Installation of metal elements that are not treated 	Protect and treat all metal parts from corrosion	 Remove metal parts and treat the metal surface Clean the walls and prepare the surface to receive painting Repaint with appropriate system

Defects

Algae & Fungi Growth

- Temperature, humidity conditions and moisture content of the surfaces/ substrates would determine the likelihood of algae and fungi formation.
- On buildings, algae are generally found outdoors such as external wall surfaces, as their chlorophyll characteristic requires sufficient sunlight for growth. Whilst fungi are commonly found on internal wall surfaces of damp areas such as bathrooms.
- It should be noted that algae growth may be attributed to improper design of the building and its facade.

Causes

- Moisture source and retention
- Employing of details that assist growth of algae/fungi:
 - (i) Profile of substrates; rough-textured finishes or rough concrete surfaces



Preventive Measures

- Avoid details with very rough textures or rough-cast plastered finishes
- Use a more algae resistant paint to delay the onset of algae growth
- Use capping and copings
- **Employ** overhanging roofs to protect the

Remedial Methods

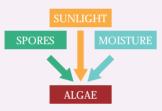
- Remove dirt and algae by highpressure water jetting
- Treat infected areas with fungicidal wash
- Re-paint with a more algae resistant paint







Overhanging roof



OUTDOOR



walls

(ii) Condensation-prone

Condensed

trapped dirt.

water promoted

algae growth and

INDOOR

Capping details







- Incorporate insulating material in the concrete
- Apply a coating of anti-condensation paint

- Remove algae by high-pressure water jetting
- Supplemented with manual scrubbing if necessary
- Treat infected areas with fungicidal wash
- Insulate with an anticondensation coating
- Re-paint with a more algae resistant paint
- Divert condensed water from air-con outlets with trays and piping





(iii) Concrete gutters & water-prone areas

> Wet area below the potted plants

Scupper drains

- Ensure proper drainage
- Avoid potential water retention
- Use a more algae resistant paint
- Ensure good workmanship
- Remove dirt and algae by highpressure water jetting
- Treat infected areas with a fungicidal wash
- Re-paint with a more algae resistant paint

